

# Take to the Skies

Composed and Arranged by Ian Grom  
www.Box-Six.com  
Reduced version

## Mvt 3

♩=130      accel. . . . .      **H** ♩=172

0 1 3 4 2 6 3 9 5

14 17 18 20 24 8

32 37 38 39 40

41 42 43 44 45 46

47 51 52 53 54 55 56

**K** 60 61 62 63 64 65 66 67

*mp* *mf* *f* *mf* *p* *ff* *mf* *mp*

# Take to the Skies, Mvt 3

2

Musical staff 1: Measures 68-73. Dynamics: *ff*, *f*, *mp*.

Musical staff 2: Measures 74-83. Includes 'L' box and 'Sing it!!!' text. Dynamics: *f*, *ff*, *mp*, *mf*, *f*.

Musical staff 3: Measures 84-91. Dynamics: *ff*.

Musical staff 4: Measures 92-97. Dynamics: *fff*.

Musical staff 5: Measures 98-112. Includes 'M' box, 'rit.', and tempo markings: ♩=140, ♩=105.

Musical staff 6: Measures 114-117. Dynamics: *mp*.

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0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

32 5 37 38 39 40

41 42 43 44 45 46

47 4 51 52 53 54 55 56 4

**K** 60 61 62 63 64 65 66 67 68

*mp* *mf* *f* *p* *ff* *mf* *mp* *ff*

Clarinet

Take to the Skies, Mvt 3

2

69 70 71 72 73

*f* *mp*

74 75 76 77 78 79 80 81 82 83

**L** *Sing it!!!*

*f* *ff* *mp* *mf* *f*

84 85 86 87 88 89 90 91

*ff*

92 93 94 95 96 97

*fff*

♩=140 **M** rit. ♩=105

98 99 102 108 112

*mp*

114 115 116 117

*mp*

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**J**

**K**

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2

68 69 70 71 72 73

*ff* *f* *mp*

**L** *Sing it!!!*

74 75 76 77 78 79 80 81 82 83

*f* *ff* *mp* *mf* *f*

84 85 86 87 88 89 90 91

*ff*

92 93 94 95 96 97

*fff*

$\text{♩} = 140$  **M** *rit.*  $\text{♩} = 105$

98 99 102 108 112

*f* 3 6 4 2

114 115 116 117

*mp*

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**Tempo:**  $\text{♩} = 130$  *accel.*  $\text{♩} = 172$

**Rehearsal Mark H:** 0, 1, 3, 4, 2, 6, 3, 9, 5

**Rehearsal Mark I:** 14, 3, 17, 18, 2, 20, 4, 24, 8

**Rehearsal Mark J:** 32, 5, 37, 38, 39, 40, 41, 42, 43

**Rehearsal Mark K:** 56, 4, 60, 61, 62, 63, 64, 65, 66, 67

**Rehearsal Mark L:** 74, 75, 76, 77, 78, 79, 80, 81, 82, 83

**Dynamics:** *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *p*, *ff*, *mf*, *ff*, *mf*, *mp*, *ff*, *f*, *mp*, *f*, *ff*, *mp*, *mf*, *f*

**Articulations:** *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *p*, *ff*, *mf*, *mp*, *ff*, *f*, *mp*, *f*, *ff*, *mp*, *mf*, *f*

**Other:** *Sing it!!!*, *v.s.*

Tenor Sax

Take to the Skies, Mvt 3

2

84 85 86 87 88 89 90 91

*ff*

92 93 94 95 96 97

*fff*

$\text{♩} = 140$  **M** rit.  $\text{♩} = 105$

98 99 102 108 112

**3** **6** **4** **2**

114 115 116 117

*mp*



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0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8 **I**

**J** 32 7 39 40 41 42 43 44 45 46

*mf* *mf* *f*

**K** 47 9 56 4 60 61 62 63 64 65

*ff* *mf* *ff*

66 67 68 69 70 *Lyrical* 71 72

*mf* *mp* *ff* *mf*

**L** 73 74 75 76 77 78 79 80

*f* *ff*

81 82 83 84 85

*mf* *f* *mp* *mf* *f* *ff*

Take to the Skies, Mvt 3

2

86 87 88 89 90 91

92 93 94 95 96 97

$\text{♩} = 140$  **M** rit.  $\text{♩} = 105$

98 99 102 108 112

114 115 116 117

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$\text{♩} = 130$       accel. . . . .      **H**  $\text{♩} = 172$

0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

32 37 38 39 40 41 42 43

44 45 46 47 9 56 2 58 59

60 61 62 63 64 65 66 67 68

69 5 74 75 76 77 78 79

80 81 82 83 84 85

*mp*      *mf* > *mp*      *mf*

*f*      *mf*

*ff*      *mf*      *ff*      *mf*      *mp*      *ff*

*mf*      *f*      *ff*

*mf*      *f*      *mp*      *mf*      *f*      *ff*

Trumpet 1

Take to the Skies, Mvt 3  
2

Musical staff 1: Measures 86-91. Measures 86 and 89 contain quarter notes with accents. Measures 87 and 90 contain eighth notes with accents, beamed together. Measures 88 and 91 contain eighth notes with accents, beamed together. Measures 87-88 and 90-91 are each marked with a fermata.

Musical staff 2: Measures 92-97. Measures 92-95 contain half notes with accents, beamed together. Measures 96 and 97 contain quarter notes with accents. The staff ends with a double bar line and a 4/4 time signature.

*fff*

Could be a soloist isolated playing this Taps fragment?

Musical staff 3: Measures 98-113. Measure 98 starts with a tempo marking of  $\text{♩} = 140$ . Measures 99-112 contain rests. Measure 99 has a '3' below it. Measure 102 has a boxed 'M' above it. Measure 108 has a '6' below it. Measure 112 has a '4' below it. Measure 113 has a tempo marking of  $\text{♩} = 105$  and a dynamic marking of *mp*. The staff ends with a double bar line.

Musical staff 4: Measures 114-117. Measures 114 and 115 contain half notes. Measures 116 and 117 contain half notes. A large slur covers measures 114 through 117.

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**♩=130**      accel. . . . .      **H** **♩=172**

0      1      3      4      2      6      3      9      5

14      3      17      18      2      20      4      24      8

32      5      37      38      39      40      41      42      43

*mp*      *mf* > *mp*      *mf*

44      45      46      47      9      56      2      58      59

*f*      *mf*

**K**

60      61      62      63      64      65      66      67      68

*ff*      *mf*      *ff*      *mf*      *mp*      *ff*

**L**

69      5      74      75      76      77      78      79

*mf*      *f*      *ff*

80      81      82      83      84      85

*mf*      *f*      *mp*      *mf*      *f*      *ff*

Trumpet 2

Take to the Skies, Mvt 3  
2

86 87 88 89 90 91

92 93 94 95 96 97

$\text{♩} = 140$  M rit.  $\text{♩} = 105$

98 99 102 108 112 113

114 115 116 117

# Take to the Skies

## Mvt 3

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♩=130 accel. . . . . **H** ♩=172

14 17 18 20 **I** 24

**J**

32 37 38 39 40 41 42 43

**Mello Solo** - may want to lay soloist out of the last phrase to prep for the solo

44 45 46 47 Solemnly 48 49

50 51 52 53 **3** 56 **2** 58 59

**K**

60 61 62 63 64 65 66

Mellophone

Take to the Skies, Mvt 3

2

67 68 69 73 74 75 76

*mp* *ff* *f* *mf* *f* *ff*

**L** 77 78 79 80 81 82 83

Sing it!!!

*mp* *mf* *f*

84 85 86 87 88 89 90 91

*ff*

92 93 94 95 96 97

*fff*

$\text{♩} = 140$  **M** 98 99 102 108 112 105

rit.

$\text{♩} = 105$

114 115 116 117

*mp*



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## Mvt 3

♩=130

accel. . . . .

**H** ♩=172

0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

**I**

32 5 37 38 39 40 41 42

**J**

43 44 45 46 47 9 56 2 58 59

**K**

60 61 62 63 64 65 66 67 68

69 70 Lyrally 71 72 73 74 75 76

Trombone

Take to the Skies, Mvt 3

2

L

Musical staff 1: Measures 77-83. Bass clef, key signature of one flat. Measure 77 has an accent (>) and a dynamic marking of *mf*. Measure 79 has an accent (>). Measure 81 has an accent (>) and a dynamic marking of *f*. Measure 82 has an accent (>) and a dynamic marking of *mp*. Measure 83 has an accent (>) and a dynamic marking of *mf*.

*mf f mp mf f*

Don't get too blatty on the low C

Musical staff 2: Measures 84-91. Bass clef, key signature of one flat. Measure 84 has an accent (>) and a dynamic marking of *ff*. Measure 86 has an accent (>). Measure 87 has an accent (>) and a dynamic marking of *ff*. Measure 89 has an accent (>). Measure 91 has an accent (>).

*ff*

split evenly

Musical staff 3: Measures 92-97. Bass clef, key signature of one flat. Measures 92-95 are tied across four measures with a slur above them. Measure 96 has an accent (>). Measure 97 has an accent (>). The staff ends with a 4/4 time signature.

*fff*

$\text{♩} = 140$

M

rit.

$\text{♩} = 105$

Musical staff 4: Measures 98-112. Bass clef, key signature of one flat, 4/4 time signature. Measure 98 has an accent (>). Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata.

Musical staff 5: Measures 114-117. Bass clef, key signature of one flat. Measure 114 has an accent (>). Measure 115 has an accent (>). Measure 116 has an accent (>). Measure 117 has an accent (>).

*mp*

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♩=130 accel. . . . . H ♩=172

0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

I

J

32 5 37 38 39 40 41 42

*mp* 
>
<
 *mf* > *mp*

43 44 45 46 47 9 56 2 58 59

*mf* 
>
<
 *f* 
>
<
 *mf* 
>
<

K

60 61 62 63 64 65 66 67 68

*ff* 
>
<
 *mf* 
>
<
 *ff* 
>
<
 *mf* > *mp* 
>
<
 *ff*

69 70 *Lyrical* 71 72 73 74 75 76

*mf* 
>
<
 *f* 
>
<
 *ff*

Baritone

Take to the Skies, Mvt 3

2

**L**

77 78 79 80 81 82 83

Musical staff for measures 77-83. Measure 77 has a quarter note G2 with an accent. Measure 78 is a whole rest. Measure 79 has quarter notes G2 and A2 with accents. Measure 80 is a whole rest. Measure 81 has a quarter note G2 with an accent. Measure 82 has a quarter note F2 with an accent. Measure 83 has quarter notes E2, D2, and C2 with accents.

*mf f mp mf f*

84 85 86 87 88 89 90 91

Musical staff for measures 84-91. Measure 84 has a quarter note G2 with an accent. Measure 85 is a whole rest. Measure 86 has a quarter note G2 with an accent. Measure 87 has a quarter note G2 with an accent, tied to measure 88. Measure 88 has a quarter note F2 with an accent. Measure 89 has a quarter note G2 with an accent. Measure 90 has a quarter note G2 with an accent, tied to measure 91. Measure 91 has a quarter note F2 with an accent.

*ff*

92 93 94 95 96 97

Musical staff for measures 92-97. Measures 92-95 have half notes G2, F2, E2, and D2 respectively, all with accents and slurs. Measure 96 has a quarter note G2 with an accent. Measure 97 has a quarter note G2 with an accent.

*fff*

$\text{♩} = 140$

**M**

rit.

$\text{♩} = 105$

98 99 102 108 112

Musical staff for measures 98-112. Measure 98 has a quarter note G2 with an accent. Measure 99 is a whole rest. Measure 102 has a whole rest with a '3' above it. Measure 108 has a whole rest with a '6' above it. Measure 112 has a whole rest with a '4' above it.

114 115 116 117

Musical staff for measures 114-117. Measure 114 has a half note G2 with an accent and slur. Measure 115 has a half note F2 with an accent and slur. Measure 116 has a quarter note G2 with an accent. Measure 117 has a half note G2 with an accent and slur.

*mp*

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0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

14 3 17 18 2 20 4 24 8

**J**

32 5 37 38 39 40 41 42

*mp*      *mf* > *mp*

43 44 45 46 47 9 56 2 58 59

43 44 45 46 47 9 56 2 58 59

*mf*      *f*      *mf*

**K**

60 61 62 63 64 65 66 67 68

*ff*      *mf*      *ff*      *mf*      *mp*      *ff*

69 70 Lyrically 71 72 73 74 75 76

69 70 Lyrically 71 72 73 74 75 76

*mf*      *f*      *ff*

# Take to the Skies, Mvt 3

2

**L**

77 78 79 80 81 82 83

*mf* *f* *mp* *mf* *f*

84 85 86 87 88 89 90 91

*ff*

92 93 94 95 96 97

*fff*

♩=140 **M** rit. ♩=105

98 99 102 108 112

**3** **6** **4** **2**

114 115 116 117

*mp*

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♩=130

accel. . . . .

**H** ♩=172

0 1 3 4 2 6 3 9 5

14 3 17 18 2 20 4 24 8

**J** 32 7 39 40 41 42 43 44 45 46

Omit upper 5th if needed

**K** 47 9 56 2 58 59 60 61 62 63 64

(Could be double 8vb in Tubas if this line isn't present enough)

Trombone cue: *Lyrally*

65 66 67 68 69 70 71 72 73

**L** 74 75 76 77 78 79 80 81 82

Tuba

Take to the Skies, Mvt 3

2

83 84 85 86 87 88 89 90 91

*mp* *mf* *f* *ff*

Detailed description: This block contains measures 83 through 91. Measures 83-84 feature a triplet of eighth notes with dynamics *mp*, *mf*, and *f*. Measure 84 has a *ff* dynamic. Measures 85-86 are rests. Measures 87-91 contain a melodic line with slurs and accents, with dynamics *ff* and *f*.

92 93 94 95 96 97

*fff*

Detailed description: This block contains measures 92 through 97. Measures 92-95 are a continuous melodic line with slurs. Measures 96-97 are rests. Measure 96 has a *fff* dynamic. The piece ends at measure 97 with a 4/4 time signature.

$\text{♩} = 140$  **M** rit.  $\text{♩} = 105$

98 99 102 108 112

**3** **6** **4** **2**

Detailed description: This block contains measures 98 through 112. Measure 98 starts with a tempo of 140. Measure 99 is a rest. Measures 100-101 are rests. Measure 102 has a **3** (triple) marking. Measure 103 is a rest. Measure 104 has a **6** (sixteenth) marking. Measure 105 is a rest. Measure 106 has a **4** (quarter) marking. Measure 107 is a rest. Measure 108 has a **2** (half) marking. Measure 109 is a rest. Measure 110 has a **4** (quarter) marking. Measure 111 is a rest. Measure 112 has a **2** (half) marking. The tempo changes to 105 and the piece ends with a *rit.* (ritardando) marking.

114 115 116 117

*mp*

Detailed description: This block contains measures 114 through 117. Measures 114-115 and 116-117 feature long, sustained notes with slurs. Measure 114 has a *mp* dynamic.